

# Escapade

E $\flat$  Horn & Piano

**Bertrand Moren**

EMR 26024

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Cadenza ad lib., lento e espressivo



The musical score is written for Eb Horn and Piano. It begins with a Cadenza section marked "ad lib., lento e espressivo". The Eb Horn part starts with a *pp* *misterioso* dynamic and features a triplet of eighth notes. The Piano part also starts with *pp* *misterioso* and includes a triplet of eighth notes. The score is divided into systems, with measures 5, 9, and 11 marked. Measure 9 includes an "accel." marking. The Eb Horn part has a *pp* dynamic at measure 11. The Piano part has a *ff* dynamic at measure 9. The score concludes with a double bar line and repeat signs.

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13 **A** Presto Furioso

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*sfz* *f energico!*

*ff* *sfz* *sfz* *sfz* *sfz* *f energico!*

18 *f*

22 *sfz* *p*

23 *p*

26 *sfzp* *ff* *p*

27 *sfzp* *ff* *p*

30 *p* *pp*

31 *p* *pp*

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a complex, rhythmic melody in the upper staves with many slurs and ties. The lower staves provide a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the system.

38

Musical score for measures 38-41. The system consists of three staves. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The melody continues with intricate phrasing. A dynamic marking of *f* (forte) is present in the first measure of the system. A *gliss.* (glissando) marking is visible in the right hand of the grand staff in measure 41.

42

Musical score for measures 42-46. The system consists of three staves. A section marker **B** is located above the first measure. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The music features a powerful, driving melody in the upper staves. Dynamic markings include *f* (forte) and *ff* (fortissimo). A *gliss.* marking is present in the right hand of the grand staff in measure 42.

47

Musical score for measures 47-53. The system consists of three staves. The key signature remains one flat (Bb) and the time signature is 3/4. The music is characterized by dense, sustained chords in the upper staves and a rhythmic accompaniment in the lower staves. Many notes in the upper staves have accents (*>*) above them.

54

Musical score for measures 54-57. The system consists of three staves. The key signature remains one flat (Bb) and the time signature is 3/4. The music features a very expressive and legato melody in the upper staves. A dynamic marking of *f più legato - con pedal* (forte, more legato, with pedal) is present in the first measure of the system. The lower staves continue with a rhythmic accompaniment.

61 C

*p espressivo*

*p espressivo con pedal*

68

*mf* *mp*

75

*pp* *f*

82

*ff*

87

*mf*

**D**

91

*f* *ff*

96

*f* *ff* *rall.* *sfz*

Optional Cut to F  
**E** Cadenza ad lib.,  
 lento e espressivo

100

*pp* *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

104

*pp* *accel. molto*

105

*accel. molto* *rall. molto*

# HORN E<sup>b</sup> - MI Bémol

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